



Permit #F00139825-A

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00139825-A**Type of Permit:** FILMING**Release Date:** 07/20/2018**Production Company** TAX COLLECTOR LLC**Producer** Todd Williams**Insured Company Name** TAX COLLECTOR LLC**Director** David Ayer

Contact Phone No. 1 818-630-7576

1st AD Dan Katzman

Contact Phone No. 2

Fax

Address 301 N CANON DR

BEVERLY HILLS, California 90210

Production Manager Melanie Wagor**FilmL.A. Coordinator** Michael Gonzalez**Production Title** THE TAX COLLECTOR**Location Manager** Michael Haro

Primary Phone Mobile - 818-620-7562

Secondary Phone

Type of Production Feature**Location Assistant** TBD TBD

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 300 \$207.00

Total Permit Fee \$4,637.00

Posting 600 \$138.00

Number of Locations 6

Posting 1200 \$552.00

Posting Max \$1,311.00

Notification Charge \$903.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$109.00

LA CITY FIRE SAFETY OFFICER \$1,105.00



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Summary Information**Location****Location 1 of 6****Page 1 of 3**

Permit Number	F00139825-A	Location Manager	Michael Haro
Production Company	TAX COLLECTOR LLC	Primary Phone	Mobile - 818-620-7562
Insured Company	TAX COLLECTOR LLC	Secondary Phone	
Production Title	THE TAX COLLECTOR		
Location Address	1106 1/2 Santee St, Los Angeles, CA, 90015		
Location Type	Retail Business		
Prep Dates	7/23/2018 - 7/23/2018 05:00 - 08:00 1 day		
Film Dates	7/23/2018 - 7/23/2018 08:00 - 18:00 1 day		
Strike Dates	7/23/2018 - 7/23/2018 16:00 - 22:00		
Open or Closed to the Public	Closed		
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Exterior filming activity may not exceed a two hour time frame. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.		
Please see attached document	Downtown Filming Guidelines 2010.03.01.pdf		



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Summary Information**Location****Location 1 of 6****Page 2 of 3**

Permit Number F00139825-A
Production Company TAX COLLECTOR LLC
Insured Company TAX COLLECTOR LLC
Production Title THE TAX COLLECTOR

Location Manager Michael Haro
Primary Phone Mobile - 818-620-7562
Secondary Phone

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	10		Cast	5
	Cast/Crew vehicles	55		Crew	65
	Cube Trucks	5		Extras	3
	Generator	2		LA City UFSO assigned	43082
	Honey Wagons	1		Off-Duty/Retired LAPD Officer(s)	2
	Motor Homes	1			
	Trailers	4			
	Vans	3			

Filming Activities Brandishing weapons; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Walk & talk; talent smoking;

Jurisdiction **Political:** Los Angeles City - Council District 14
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 634
Grid: E6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
Gabriel Martinez
Jazmyn Davis

Coordinator Note UFSO REQUIRED
7/23 0700-1900
START AT
Santee Alley, E Pico Blvd - E Olympic Blvd, Los Angeles, CA, 90015
FOLLOW TO
1106 1/2 SANTEE ST

Coordinator Note Rider A releases location

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
Crew Parking:
4615 Staunton Ave
Alameda Swap Meet overflow lot

Crew Parking
Location Type : Filming Location



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Summary Information**Location****Location 1 of 6****Page 3 of 3****Permit Number** F00139825-A**Location Manager** Michael Haro**Production Company** TAX COLLECTOR LLC**Primary Phone** Mobile - 818-620-7562**Insured Company** TAX COLLECTOR LLC**Secondary Phone****Production Title** THE TAX COLLECTOR**Posting "No Parking" signs** E/S LOS ANGELES ST, 12TH ST - SOUTH 300'
S/S 12TH ST, LOS ANGELES ST - EAST 200'**Approximate Footage** 301 - 600**Log Number** 208135**Date(s)** 7/23/2018 to 7/23/2018**Time(s)** 00:00 to 00:00



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Summary Information**Location****Location 2 of 6****Page 1 of 2**

Permit Number	F00139825-A	Location Manager	Michael Haro
Production Company	TAX COLLECTOR LLC	Primary Phone	Mobile - 818-620-7562
Insured Company	TAX COLLECTOR LLC	Secondary Phone	
Production Title	THE TAX COLLECTOR		
Location Address	Santee Alley, E Pico Blvd - E Olympic Blvd, Los Angeles, CA, 90015		
Location Type	Alley		
Film Dates	7/23/2018 - 7/23/2018 07:00 - 19:00 1 day		
Open or Closed to the Public	Closed		
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Exterior filming activity may not exceed a two hour time frame. Must comply with attached conditions Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No steps from trailers, trucks or motorhomes may be facing road Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.		
Please see attached document	Downtown Filming Guildelines 2010.03.01.pdf		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	10		Cast	5
	Cast/Crew vehicles	55		Crew	65
	Cube Trucks	5		LA City UFSO assigned	43082
	Generator	2		Off-Duty/Retired	2



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Production Company	TAX COLLECTOR LLC		Primary Phone	Mobile - 818-620-7562	
Insured Company	TAX COLLECTOR LLC		Secondary Phone		
Production Title	THE TAX COLLECTOR				
			LAPD Officer(s)		
Honey Wagons			1		
Motor Homes			1		
Picture vehicles			1		
Trailers			4		
Vans			3		
Filming Activities	Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Walk & talk; talent smoking;				
Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City		
Thomas Guide	Page: 634	Grid: E6			
Approvals	LOS ANGELES CITY POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT			Gabriel Martinez Jazmyn Davis	
Coordinator Note	UFSO REQUIRED 7/23 0700-1900 START AT Santee Alley, E Pico Blvd - E Olympic Blvd, Los Angeles, CA, 90015 FOLLOW TO 1106 1/2 SANTEE ST				
Coordinator Note	Rider A releases location				
Parking	Base Camp Location Type : Filming Location Parking Notes Crew Parking: 4615 Staunton Ave Alameda Swap Meet overflow lot		Crew Parking Location Type : Filming Location		



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Production Company TAX COLLECTOR LLC
Insured Company TAX COLLECTOR LLC
Production Title THE TAX COLLECTOR

Location Manager Michael Haro
Primary Phone Mobile - 818-620-7562
Secondary Phone

Location Address Main St, 9th St, San Pedro St, 15th St - inclusive, Los Angeles, CA, 90015

Location Type Grid

Film Dates 7/23/2018 - 7/23/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Vans	2		Cast	2
				Crew	8
				Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Camera on sticks; Exterior Dialogue; Handheld equipment; Intermittent traffic control - 2 minutes standard; Walk & talk; talent smoking ;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department **Fire:** Los Angeles City



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Summary Information**Location****Location 3 of 6****Page 2 of 2****Permit Number** F00139825-A**Location Manager** Michael Haro**Production Company** TAX COLLECTOR LLC

Primary Phone Mobile - 818-620-7562

Insured Company TAX COLLECTOR LLC

Secondary Phone

Production Title THE TAX COLLECTOR**Thomas Guide Page:** 634**Grid:** D6**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Rider A releases location**Parking Base Camp**

Location Type : Filming Location

Parking Notes

Crew Parking:

4615 Staunton Ave

Alameda Swap Meet overflow lot

Crew Parking

Location Type : Filming Location



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Summary Information**Location****Location 4 of 6****Page 1 of 3**

Permit Number	F00139825-A	Location Manager	Michael Haro
Production Company	TAX COLLECTOR LLC	Primary Phone	Mobile - 818-620-7562
Insured Company	TAX COLLECTOR LLC	Secondary Phone	
Production Title	THE TAX COLLECTOR		
Location Address	1545 E 21st St, Los Angeles, CA, 90011		
Location Type	Private Residence		
Prep Dates	7/20/2018 - 7/20/2018 07:00 - 19:00 1 day		
Film Dates	7/23/2018 - 7/23/2018 04:00 - 22:00 1 day		
Strike Dates	7/24/2018 - 7/24/2018 07:00 - 19:00		
Open or Closed to the Public	Closed		
Generic Conditions	Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No steps from trailers, trucks or motorhomes may be facing road Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public. Traffic control must be done in accordance w/MUTCD Traffic Officers Required Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.		

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	10		Cast	5
	Cast/Crew vehicles	55		Crew	65
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	2			



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Production Company	TAX COLLECTOR LLC	Primary Phone	Mobile - 818-620-7562
Insured Company	TAX COLLECTOR LLC	Secondary Phone	
Production Title	THE TAX COLLECTOR		
	Trailers	4	
	Vans	3	
Filming Activities	Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Digging hole in backyard; talent smoking;		
Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 674	Grid: F1	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Gabriel Martinez
Coordinator Note	Rider A releases location		
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : Filming Location	
	Parking Notes Crew Parking: 4615 Staunton Ave Alameda Swap Meet overflow lot		
Posting "No Parking" signs	N/S E 21ST ST, HOOPER AVE - EAST 600' S/S 21ST ST, COMPTON AVE - WEST 650' W/S COMPTON AVE, 20TH ST - 22ND ST EQUIPMENT VEHICLES PARKED OVERNIGHT ON COMPTON AVE FROM 7/23 INTO 7/24		
Approximate Footage	more than 1800	Log Number	208136
Date(s)	7/23/2018 to 7/23/2018	Time(s)	00:00 to 00:00
Posting "No Parking" signs	S/S E 21ST ST, 1545 E 21ST ST - EAST 50' & WEST 50'		
Approximate Footage	0 - 300	Log Number	208137



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Permit Number F00139825-A
Production Company TAX COLLECTOR LLC
Insured Company TAX COLLECTOR LLC
Production Title THE TAX COLLECTOR

Location Manager Michael Haro
Primary Phone Mobile - 818-620-7562
Secondary Phone

Date(s) 7/23/2018 to 7/23/2018**Time(s)** 07:00 to 22:00

Posting "No Parking" signs N/S E 21ST ST, 1545 E 21ST ST - EAST 50' & WEST 50'

Approximate Footage 0 - 300**Log Number** 208138**Date(s)** 7/24/2018 to 7/24/2018**Time(s)** 07:00 to 19:00

Posting "No Parking" signs N/S 21ST ST, 100' IN FRONT OF 1545 E 21ST ST

Approximate Footage 0 - 300**Log Number** 209072**Date(s)** 7/20/2018 to 7/20/2018**Time(s)** 07:00 to 19:00

Posting "No Parking" signs W/S COMPTON AVE, 20TH ST -23RD ST
EQUIPMENT VEHICLES PARKED OVERNIGHT FROM 7/23 INTO 7/24

Approximate Footage 901 - 1200**Log Number** 209398**Date(s)** 7/24/2018 to 7/24/2018**Time(s)** 00:00 to 00:00



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Summary Information**Location****Location 5 of 6****Page 1 of 3**

Permit Number F00139825-A
Production Company TAX COLLECTOR LLC
Insured Company TAX COLLECTOR LLC
Production Title THE TAX COLLECTOR

Location Manager Michael Haro
Primary Phone Mobile - 818-620-7562
Secondary Phone

Location Address S Hooper Ave & E 20th St, Los Angeles, CA, 90011

Location Type Intersection

Film Dates 7/23/2018 - 7/23/2018 18:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Notify LAPD Newton Division (323) 846-6547 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 139825_FULL_HOOPER_WASHINGTON_21ST_Layout1 (1).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	10		Cast	5
	Cast/Crew vehicles	55		Crew	65
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Honey Wagons	1			
	Motor Homes	1			
	Picture vehicles	2			
	Trailers	4			



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Production Company	TAX COLLECTOR LLC		Primary Phone	Mobile - 818-620-7562	
Insured Company	TAX COLLECTOR LLC		Secondary Phone		
Production Title	THE TAX COLLECTOR				
Vans		3			
Filming Activities	Brandishing weapons; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent traffic control - 2 minutes standard; Car jack scene; Truck stopped at traffic signal; Stunt fight & fall; talent smoking ;				
Jurisdiction	Political: Los Angeles City - Council District 09	Police: Los Angeles Police Department	Fire: Los Angeles City		
Thomas Guide	Page: 674	Grid: F1			
Approvals	LOS ANGELES CITY POLICE DEPARTMENT FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS			Gabriel Martinez Adrian Fayad Jessica Castro	
Coordinator Note	Rider A releases location				
Parking	Base Camp Location Type : Filming Location Parking Notes Crew Parking: 4615 Staunton Ave Alameda Swap Meet overflow lot	Crew Parking Location Type : Filming Location			
Posting "No Parking" signs	B/S HOOPER AVE, WASHINGTON BLVD - E 21ST ST B/S E 20TH ST, NAOMI AVE - COMPTON AVE				
Approximate Footage	more than 1800		Log Number	208139	
Date(s)	7/23/2018 to 7/23/2018		Time(s)	16:00 to 22:00	
Posting "No Parking" signs	W/S TARLETON ST, 20TH ST - WASHINGTON BL B/S 20TH ST, HOOPER AVE - TARLETON ST				
Approximate Footage	901 - 1200		Log Number	209096	
Date(s)	7/23/2018 to 7/23/2018		Time(s)	11:00 to 22:00	



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Lane / Full Closure FULL CLOSURE HOOPER AVE, WASHINGTON BLVD - E 21ST ST
FULL CLOSURE E 20TH ST, NAOMI AVE - COMPTON AVE
FULL CLOSURE TARLETON ST, WASHINGTON BLVD - E 20TH ST (SOFT CLOSURE)

Approximate Footage 0 - 300**Date(s)** 7/23/2018 to 7/23/2018**Time(s)** 17:00 to 22:00



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Generic Conditions All vehicles must be parked on private property
Exterior filming activity may not exceed a two hour time frame.
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Cranes	1		Crew	13
	Picture vehicles	3		Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Driving shots; Driving shots with the flow of traffic; Interior Dialogue; Intermittent traffic control - 2 minutes standard; Tow rig;**Jurisdiction** **Political:** Los Angeles City
- Council District 09**Police:** Los Angeles Police Department**Fire:** Los Angeles City



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Primary Phone Mobile - 818-620-7562

Insured Company TAX COLLECTOR LLC

Secondary Phone

Production Title THE TAX COLLECTOR**Thomas Guide Page:** 674**Grid:** G1**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Martinez

Coordinator Note Rider A releases location**Parking Base Camp**

Location Type : Filming Location

Parking Notes

Crew Parking:

4615 Staunton Ave

Alameda Swap Meet overflow lot

Crew Parking

Location Type : Filming Location

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:

- (a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
- (b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
- (c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
- (d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

- (a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
 - (1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
 - (2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—

- (a) Over any congested area of a city, town, or settlement;
- (b) Over an open air assembly of persons;
- (c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdine Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

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a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

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ATTACHMENT

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- (d) Within 4 nautical miles of the center line of any Federal airway;
- (e) Below an altitude of 1,500 feet above the surface; or
- (f) When flight visibility is less than 3 statute miles.

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[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

FILM LA COORDINATOR:MICHAEL GONZALEZ
FILM LA PERMIT # F-139825

CLOSURE INFO:
FULL CLOSURE OF HOOPER,
FROM WASHINGTON-COMPTON AVE
FULL CLOSURE OF E 20TH ST
FROM NAOMI-COMPTON AVE
FULL CLOSURE OF TARLETON ST
FROM WASHINGTON-E 20TH ST
7/23, 1700-2200

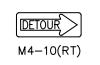
TAX COLLECTOR LLC
"THE TAX COLLECTOR"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

								
W20-1	W20-2	W20-3	R3-1 R3-2	M4-10(RT) M4-10(LT)	SC3	M4-8a	R11-2	R11-4

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488